

A Paul Kefer

Souvenir de son Oncle Louis Kefer
et par ricochet de sa vieille Tante qui
l'aime beaucoup
Marie Kefer-Mut



A ma Femme.

TRIO

POUR

Piano, Violon ET Violoncelle

composé

par

LOUIS KÉFER

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Emmerique

TRIO

pour Piano, Violon et Violoncelle

I

par **LOUIS KEFER**

All^o agitato appassionato.

VIOLONCELLE.

ff *mf* *f* *mf* *Cresc.* *f* *mf* *Cresc.* *- scen - do.* *ff* *mf* *Appassionato.* *A* *f* *ff* *p* *Cresc.* *f* *f* *B* *a Tempo.* *P Rallent* *Dolce espressivo.* *Segue.*

Musical score for "L'Espresso" by Franz Liszt, featuring piano and violin parts. The score is written in G major and 4/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. The piano part is in the right hand, and the violin part is in the left hand. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from piano (p) to fortissimo (f). The tempo markings include "Poco ritenuto." and "a Tempo." The score concludes with a "Segue." marking.

Violoncelle musical score for page 4. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is characterized by various dynamics, articulations, and fingerings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Fingerings 3, 2, 1, 2, 3, 0 are indicated. Dynamics *f* and *f* are marked later.

Staff 2: Features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic.

Staff 3: Includes a *Dimin.* (diminuendo) marking and a fortissimo (*ff*) dynamic.

Staff 4: Marked with a mezzo-forte (*mf*) dynamic and "2^{de} Corde." (second string). A measure number of 32 is indicated.

Staff 5: Features a pianissimo (*pp*) dynamic.

Staff 6: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The lyrics "Allar - gan - do." are written below.

Staff 7: Includes a *Rallent.* (rallentando) marking, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The tempo change "a Tempo." is indicated.

Staff 8: Marked with a mezzo-forte (*mf*) dynamic and a *Segue.* (followed by) marking.

Staff 9: Features a mezzo-forte (*mf*) dynamic and a *Cresc.* (crescendo) marking. The lyrics "Cre - scen - do." are written below.

Staff 10: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a *Cresc.* marking. The lyrics "Cresc." are written below.

Staff 11: Features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo marking "Appassionato." is indicated.

Staff 12: Starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. A measure number of 3 is indicated. The lyrics "G" are written below.

p *Cresc.* *f*
f
f
f
Ritenuto. *ff* *Poco più largo.* *ff*
Sempre. *f*
Poco meno f *Poco dimin.*
p
pp *Riten.*
p *pp*
mf *p Rallent.* *pp*
 9100. H.

II INTERMEZZO

All^{to} scherzando. Più largo. a Tempo. Violon. Velle a Tempo

12 2 A 3

Calando. *mf* Cresc.

e poco accelerando. Calando. *pp* a Tempo. B

Cresc. e accel. Largo. *ff* Riten.

Largo religioso. *p* *pp* *f*

Poco a poco tempo 1^o *pp* Riten. *pp*

a Tempo. Riten. *mf* Accel.

Cresc. *f* Calando.

a Tempo. Più largo. *pp* Cre - scen - do. *f* Rallent. *ff*

Tempo. C *p*

Calando. Poco cresc.

f Riten. *p*

D

Pizz. *p*

Diminuendo e rallent.

Arco. *ppp*

pp Smorzando.

III FINALE

Lento.

All^o appassionato.

mf Espress.

Rinf.

Più f

f

A

B

mf

VIOLONCELLE.

Musical score for Violoncelle, page 8. The score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The music includes various dynamics, tempo changes, and trills.

Dynamics and markings include: *mf*, *f*, *ff*, *p*, *pp*, *tr*, *Cresc.*, *Rallent.*, *Più lento.*, *a Tempo.*, *Con passione.*, *Di - mi - nu -*, *en - do poco a poco.*, *Ritenuto.*

The score includes several trills (tr) and a crescendo (Cresc.) section. The tempo changes from *Più lento.* to *a Tempo.* and back to *Più lento.* The piece concludes with a *Ritenuto.* marking.

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in bass clef, key of B-flat major, and 2/2 time. It consists of 12 staves of music. The first staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo changes from "Poco meno mosso" to "a Tempo" at the end of the score.

VOLONCELLE.

VIOLOCELLE.

6

tr *sf* *tr* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cresc. *ff*

Rallent. *K Più lento* *f* *ff* *Tempo.* *f* *p* *ff Con passione.* *p* *Cresc.* *mf* *mf* *Di - mi - nu - en - do.* *Lento.* *Rallent.*

All^o poco meno.

VIOLONCELLE.

11



Sec.